



Tuesday 08/09/2022

Week 1

Performing Arts Grade 3

Introduction-Rules/Expectations

Arts Standards & Common Core Connections

TH:Cn10 Synthesize and relate knowledge and personal experiences to make art.

DA:Pr5.1.3a Replicate body shapes, movement characteristics, and movement patterns in a dance sequence with awareness of body alignment and core support.

The student will be able to introduce them selves and make a movement and silly sound while doing so to help with remembering.

The student will be able to draw or write things about them self on the my life in apps paper.

The students will be able to learn rules and expectations and follow them.

Vocabulary

Performing Arts- Consist of music, dance, and theater.

Mirroring- Coping the movements and actions of one person.

Personal Space- The immediate space surrounding someone.

Essential Question

EQ:

What is something you learned today?

What does performing arts mean?

Lesson / Instruction / Narrative

Greet students when you come in, let them know who you are, explain to them the rules and expectations. Go over routines for each class make sure they understand. Next have student stand up for a warm up yoga freeze dance video. After video have students sit down go through slides go over vocabulary and explain the next activity. The next activity involves movement so stand up we are going to get to know each others names by saying our names accompanied by making some kind of shape and silly sound while saying our names. With your body as you say you name remember shapes can be big, small, short, tall, etc.. Show them yours movement with your name and have them repeat. Once everyone has go we will go quickly in a circle saying each persons name and making their movement and sound. Have everyone sit down when done let them know now they get to draw or write. Hand out my life in apps paper let them know you can draw pictures or write something that lets me know more about you and your life. Give them about 10 minutes to work on paper pickup and thank them all let them know you will see them soon.

Formative Assessments

Admission/Exit Tickets

Responses to questions posed at the beginning or end of a lesson or class to assess understanding of key concepts.

Direct Observation

Purposeful observation of an art performance task which can be documented by note taking, digital media, or checklists.

Kinesthetic Practice

Rehearsal of concepts taught during lesson and imitated or self-initiated to create or improve upon for informal in class performance

Kinesthetic Signals

Movement to signal understanding. Hand signals such a Thumbs-Up, Thumbs-Down; Point and Identify

Praise, Polish, Ponder



A **Praise** statement on what is successful.
A **Polish** statement on what can be improved.
A **Ponder** statement on a question that was raised.

Instructional Strategies

- ☒ Check for Understanding
- ☒ Expectations
- ☒ Get Moving - Physical Activity
- ☒ Modeling
- ☒ Work Together
- ☒ Monitor Progress

Materials / Resources / Technology

Slides
Promethean board
My life in apps paper
Pencil
Makers

Differentiation / Modifications

For students who need accommodations I will be sure to make them to help everyone be successful.